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Free camera raw photoshop cs6

You might think you need expensive software to take advantage of Camera RAW, something like Photoshop or the lighter priced Lightroom. Fortunately, there is freeware that can help you achieve professional results at no professional cost. Shooting in JPG can be very limiting, so CAMERA RAW formats can give you superior images, as long as you can process (or develop) your images. Adobe has great tools to develop the RAW camera, but as we know, Adobe products are expensive and sometimes prohibitive. Read on to see a great Freeware option, with a simple How-To describing how to use it correctly. Refreshing on CAMERA RAW Camera RAW, which is more of a collection of proprietary file types than a single type of file, can be considered a digital negative. How-To Geek has already made a more in-depth explanation of Camera RAW earlier this month, if you want to know more. However, the thing to keep in mind is that RAW is not just an image file, but rather RAW image data that needs to be processed. That's a good thing, because filming in JPG makes decisions for you that can't be changed. So that's what we started to do... make these changes in our RAW file with free software. Raw Therapee is a RAW Freeware Editor The most recent version is Raw Therapee is 2.4.1, and although it is several years old, it is still a great solution for the budget-minded photographer. A new version is still in the works, starting in January 2011, with source code available for compiling unstable versions for Windows, OS X and Linux. Unless you are very adventurous, you will want to download the old version and simply keep an eye on for version 3.0. RAW Images Raw Therapee camera treatment looks like this at the aperture. In order to start processing our RAW photos, we will have to navigate to find them, using the file tree at the bottom left. It's pretty simple. Find this area at the bottom left and navigate to where your RAW photos are stored. Double click on your folder to bring out your images in the tape below. All images in the folder will appear in a tape, giving you the ability to browse through the file you want to develop. Clicking right on your image will give you this pop-up menu. Click open to start processing your RAW file. Your image loads into the central preview window. Let's take a quick look around this window to see what Raw Therapee has to offer. Location of raw therapee scale tools: Zoom in on your image here. Because the Detail on the Right area looks great, you want to look here to zoom in and out of your image. Histogram: Visual representation of the distribution of the values of your currently charged image. This histogram corresponds to the earlier image of the Private Property panel. The lower axis corresponds to a value scale, with the most left-hand part representing 100% black, and the most right-hand part representing 100% white. The vertical axis represents the concentration of the Value. What we can see from this is that this image is mostly full of gray, that the RGB values are all similar, and are also concentrated in the same general area, a small distance of pure white. Looking at the loaded image, we can see that it is a fair representation of this image. Post-processing Profiles: Editing a RAW photograph can be a difficult job. Once you have spent the time meticulously adjusting the temperature of the image and exposure, you will want to save your settings here and apply them to each photo you took under similar conditions. RAW processing tools: This is the main event, with almost all your important tools buried here. This area, located on the far right of the app, will allow you to easily tweak your Camera RAW photos. Let's dive in and edit this photo. Adjusting the white balance, AKA Image Temperature Cameras need to be set to capture the color based on the quality of the light hitting your lens, and this setting is called White Balance. Some lights are cool, others are warm, and it's noticeably called temperature. You can learn more about it in other How-To Geek articles, or just play with your settings until you find the appropriate temperature setting for the light in which you shot your images. Most likely your camera will choose an Auto white balance if you shoot RAW. Let's adjust it to improve the quality of our image. Find the Color tab, temporarily ignoring Exhibition. A temperature of 5000K is what is considered natural light. As these photos were taken outdoors, 5000 is a decent frame to start with. Less than 5000 will be cooler, the hotter. Adjust this according to the environment in which you took your photos. Our image is a normal hue again, although it can be adjusted to look a little cooler, considering the content of the image. Setting the exposure in the raw therapee return to your Exposure tab in your right panel. Adjust your values here as you see fit, each will affect your image in a radically different way. In addition to looking at your image as you adjust it, checking your histogram as you adjust can ensure you get the richest possible results. The first histogram is an improved version of this image, while the second and third are bad versions. The second is too dark, the third too light. Your goal is usually to ensure good detail throughout your image, while giving you a good range of value through the lights and darkness. Although part of this process is subjective, you are given the tools to develop your image to get the best possible result. Reaching details in highlight and shadow areas is a good goal, although you can choose to stylize your image by making it be harder. If you're not tired of tweaking your reflections and darkness, there are additional tools to further control reflections and shadows. You'll find them under Shadows/Highlights on your toolbar on the right. They are quite simple, and will give you good good If you use them after you first tweak your exposure. Luminance Curve is also available for an even higher level of setting. If you are satisfied with your image after any level of adjustment, you can stop. It is possible to exaggerate your settings to the images. Complete your image processing When you are satisfied with your image and feel it is complete, you can always use the Save like button on the right to record your results as JPG or PNG to use in other programs. However, let's apply our hard work to our image before closing shop. You will need to find the speed icon above to find the processing panel. Click on it to switch to the processing queue view. Click Start Processing to render your image. When it's finished, you won't get weird errors on unprocessed images, and you can close the program normally. You'll still be able to readjust your image from your original RAW settings, or even use a new profile for a brand new look. Do you have questions or comments about graphics, photos, file types, or Photoshop? Send your questions to ericgoodnight@howtogeek.com, and they can be featured in a future How-To Geek Graphics article. Image credit: Negative by ollycoffey, available under Creative Commons. All other images copyrighted the author, Eric Z Goodnight and Brad Goodnight. One of the greatest workflow improvements Adobe has introduced in Photoshop CS6 is the ability to quickly find layers. At the top of the Layers panel, you'll see a new Find section with a drop-down menu and dual-state buttons that allow you to quickly find all your layers of text, layers of shape, labeled layers and so on. The Crop tool has always been one of the most used in Photoshop, and yet it is also one of the most destructive because it can throw away parts of the image that you may want to access later. The new Crop tool simply hides the abandoned area of the image rather than deleting it, which means you can go back to the tool later and recompose your crop based, without having to recreate your Photoshop document from zero.03 APPLY THE SIMTS MODES SIMULTANÉLY While you've always been able to set opacity for multiple layers simultaneously, it's not possible to do the same CS6 now lets you set the mixing mode by selecting multiple layers and choosing from the Blend drop-down mode, saving you valuable time.04 DÉPLACER THE ELEMENTS RAPIDEMENT WITH THE CONSCIOUS CONTENU MOVE TOOLOne of CS6's greatest new features The ability to move an item from one part of your image to another, without all the headaches of cloning and mixing. The Content-Aware Move feature allows you to recompose your image quickly and painlessly, potentially allowing you to reshoot an image.05 STYLE TEXT WITHOUT EFFORTLYCS6 introduces paragraph and character styles to Photoshop at the end, allowing you to fast-pace text consistently. Choose window-paragraph Styles to open the panel, then click on the New Style icon to create a new style. Double-click on style style set font, color, leader, kerning, OpenType features and hyphenation options. To apply to the text, simply highlight the text and click on the desired style. Current Page: Page 1 Next Page 2